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JUNE
10AM-12PM

WHAT DOES DOES DO NE LOCK LIKE?

PROJECT PLANNING FOR ORAL HISTORY

This free online workshop focuses on the logistics of planning and implementing oral history projects and is designed for individuals and teams who are conceptualizing an oral history project or already in the process of developing one.

The webinar will introduce participants to a project planning "tool kit," a step-bystep resource for effective and ethical oral history projects and will include information about community oral history projects.

Register here:

https://forms.gle/GuvA5ACGTg5cG2i59

Troy Reeves

Troy Reeves is the Distinguished Oral Historian at the UW-Madison Archives & Records Management. He oversees the key components of managing an oral history program—collecting and curating oral history recordings, as well as communicating and collaborating with interested individuals about the art and science of oral history. Reeves is Vice President of the Oral History Association.



Jen Cramer

Jen Cramer is the Director of the T. Harry Williams
Center for Oral History and has overseen all oral
history projects for the LSU Libraries and manages
an oral history collection of over 6,000 interviews
with topics on Louisiana politics, culture, military,
the environmental movement, civil rights, women's
history, and coastal changes. She is an active
member and leader in the Oral History Association.

