

Hands On Rehabilitation Kit

main street



PERRY

The adventures of
The Facade Squad

Prepared by the Main Street of Perry Design Committee. Perry, Oklahoma

Preface

This manual contains information pertaining to the Hands On Rehabilitation Workshop conducted by the Oklahoma Main Street Program (OSMP) in Perry, Oklahoma. Included are guidelines, recommendations, and printed materials for use in other rehabilitation projects in Main Street communities.



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This Is Perry, Oklahoma

Introduction

Main Street of Perry had the privilege of hosting the first ever Hands On Rehabilitation workshop in August of 1998, conducted by the Oklahoma Main Street Program. The Perry Main Street design committee assumed primary responsibility of preparing the host city proposal, and assisting Oklahoma Main Street staff in the planning and implementation of training in paint removal techniques, paint color matching and application, and facade slipcover removal.

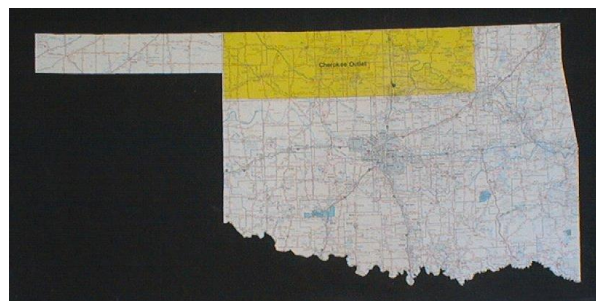
Following is a brief history of Perry, the workshop proposal process, the work plan, and the workshop details.

Perry Geographics

The state of Oklahoma is perhaps known to most outsiders simply as the setting for one of the most popular stage musicals, *Oklahoma*, produced by the team of Richard Rodgers and Oscar Hammerstein.

The state is part of the great southern plains—mid-sized, generally conservative in politics and philosophy, and populated largely by descendants of the late 19th-century pioneers who took part in some of the numerous “land runs” staged by the federal government to settle the rolling hills, the prairies, and the lush pastures that fill the landscape of the heartland of the country.

Stretching across the northern border of Oklahoma to the Texas panhandle on the west, is an area once known as “The Cherokee Outlet,” so named because it provided the Cherokee Indian Nation in the northeastern corner of Oklahoma Territory with ready access to the buffalo hunting grounds farther west. Perry is located in north central Oklahoma, nearly in the geographic center of the Outlet, which is more commonly known as “The Cherokee Strip.”



The Cherokee Strip Land Run



On September 16, 1893, the Outlet was opened to settlers with history's greatest land run, The Cherokee Strip Land Run. An estimated 100,000 men, women, and children rode on horseback, in buggies and wagons, on bicycles, ran on foot or joined thousands of others on steam locomotives to compete for the 40,000 claims promised by the U.S. government to those who would settle the 160-acre

homesteads. The third and most dramatic Oklahoma land run ushered in an era of agriculture and urban development.

Early Day Perry

The city of Perry emerged from the prairie overnight to become "The Queen City of the Cherokee Strip". From a first day population estimated at around 40,000, Perry became the cultural center of the Outlet and promised to be one of the most productive cities in the Territory.



The area offered good soils for farming and raising livestock. The northern half of the Outlet seemed suited to raising wheat and other small grains, while the southern half appeared more adapted to the raising of cotton, beef cattle, dairy cattle, and poultry.

The largest number of immigrants to Perry came from the neighboring states of Kansas, Texas, Missouri, Arkansas and the middle western states, but people came from almost every area of the United States and many foreign countries. Among them were the family of Carl Frederick Malzahn, a former resident of Strasbourg, Germany, and his wife, Anna, also a native of Germany. Carl, Anna, their four daughters and two sons came to Perry in 1902, five years before statehood, where Mr. Malzahn established a blacksmith shop in downtown Perry.

Today the business he founded is the manufacturer of an internationally marketed line of utility construction equipment bearing the name of Ditch Witch®. With a work force of more than 1,500, it is the stabilizing element of north central Oklahoma and the best friend a community of 5,000 could hope for. The president and chief executive officer is Edwin Malzahn, grandson of the founder.

Other primary industries include the Oklahoma Department of Transportation division headquarters, numerous small manufacturing companies, oil, and agriculture.

Perry Today

Today, Perry is the only city in the Cherokee Strip to annually celebrate the historic run yearly since the day the Strip was opened. Perry is a friendly, historic, and progressive community conveniently located on Interstate-35 sixty miles north of Oklahoma City.

Downtown Perry centers around the Noble County courthouse, which was built in 1915 and is listed on the National Register of Historic Places. The courthouse is the center of a beautiful town square. Many antique shops, clothing stores, gift shops, and other businesses are located in the 19th century Victorian buildings of the downtown area. The variety of shops and the historic atmosphere combine to provide an ideal environment for local residents as well as the weekend traveler. Among the many charms of the downtown area are an authentic old-fashioned soda fountain at Foster's Corner Drug Store and the Kumback Cafe, the oldest cafe in Oklahoma bearing the same name and location since opening.



Education, historic preservation, industry and business development, and tourism are the major themes of the city of Perry.

Perry Main Street



Perry became an Oklahoma Main Street community in January 1995 with a new commitment to revitalizing the downtown area. The program provides the downtown business community with a blueprint for growth and is committed to the restoration of historic buildings, the upgrading of others, and bringing new businesses to the downtown area.

After only a few years of participation, there's a new vigor and a willingness to join together in a spirit of cooperation as we move into the 21st century. Our mission is to build a progressive future based on our historic past.

Hands On Rehabilitation Workshop

All Oklahoma Main Street communities were notified in October 1997 of plans by the Oklahoma Main Street Program (OMSP) to conduct a two-day training session titled “Hands On Rehabilitation” in August 1998.



The training would involve paint removal techniques, paint color matching and application, and façade slipcover removal. Three work groups consisting of program managers from across the state would learn these techniques by performing rehabilitation operations under the supervision of the state Main Street Architect. Three buildings, preferably in close proximity to each other, would be required to accomplish the training objectives. Work groups would rotate to all three projects in order to learn the required techniques.

Main Street towns interested in hosting the training session were invited to submit a proposal for consideration by the OMSP staff.

The proposal requirements included:

- ∅ Lodging availability and cost
- ∅ Building selection
- ∅ One painted masonry building for paint removal
- ∅ One building in need of paint application to return it to the color of the original masonry
- ∅ One building with a metal slipcover for demonstration of the removal process
- ∅ Owner commitment to furnish materials to complete the project, e.g. bucket trucks, scaffolding, dumpsters, paint, paint stripping chemicals, masking tape, gloves, safety glasses, brushes, tools, etc.
- ∅ Photographs of the buildings to assist OMSP in determining suitability for training
- ∅ Meeting space for lectures and demonstrations
- ∅ Owner agreement holding all participants, including the Oklahoma Department of Commerce, harmless from any damages
- ∅ Owner agreement to complete the project within thirty calendar days if not completed during the workshop
- ∅ Local media agreement to promote the training and its objectives
- ∅ A statement from the local Main Street Board outlining how the community will benefit from hosting the training

The Design Committee immediately began work on host city recommendations for presentation to the Board of Directors, which were unanimously approved.

A work plan was developed which included:

- ∞ Selection of buildings in each of the three training categories
- ∞ Meeting with each property owner to discuss his or her commitments and responsibilities. These included materials to be furnished, agreement that projects must be completed within thirty calendar days if not completed during the workshop, and agreement to hold all participants harmless from any damages
- ∞ Contacting and receiving letters of support from:
 - Cherokee Strip Best Western Motel confirming discount lodging
 - Perry Carnegie Library providing conference rooms for training sessions
 - Perry Daily Journal and their commitment to provide press coverage of the workshop projects.
 - City of Perry and their pledge of assistance

The proposal was completed in February of 1998, which included a cover letter from the Board of Directors stating their support, expected outcome, and benefit to the community.

Perry would benefit from hosting the training by building local enthusiasm for the Main Street Program and furthering the understanding of the value of preservation design issues.

The host city proposal was then submitted to the Oklahoma Main Street staff, and notification was received in May that Perry had been selected.



The Work Plan

Following is the work plan that the Design Committee constructed and followed during the Hands On Rehabilitation project. A comprehensive, detailed table, including tasks, completion dates, and budgets is included in the Appendix section of this manual.

Design Team Develops the Work Plan

- ∞ State Main Street Program accepts the host city proposal.
- ∞ The design committee meets to develop a comprehensive plan for the workshop.
- ∞ A workshop agenda is developed.

Plan Implementation

∞ Select Team Leaders

- A team leader manages each work site.
- Team leaders attend weekly luncheon meetings.
- Team leaders notify building owners of acceptance and verify continued commitment.
- Team leaders participate in updating the work plan. A primary objective is to keep the plan flexible to accommodate unforeseen problems.



∞ Assign a Coordinator to Work with the State Main Street Program

- The coordinator is a central contact for information transfer between the local group and the state program.
- Coordinator obtains insurance and release forms for the building owners from state and local sources.
- Coordinates liability insurance for the project.

∞ Finalize Building Selection

- Confirm three buildings for training.
- Select three alternate buildings.
- Obtain building owners' signatures on formal agreement.

☞ **Site Evaluation**

- Team leaders closely evaluate candidate buildings for paint application, paint removal and slipcover removal.
 - Building owners, state Main Street Architect, team leaders and experts in the fields of paint removal, paint application and slipcover removal meet to analyze each building.
 - Devise a strategy to deal with each building.
 - Paint removal
 - Paint application
 - Facade slipcover removal
- Meet with material suppliers and building owners to ensure they are comfortable with the expected outcome.

☞ **Safety: Determine the safety needs of the workshop participants, building owners, and the general public.**

- Plan a safety seminar for participants at the beginning of the workshop.
 - Overview of the workshop by the state architect.
 - Safety when working at heights such as scaffolding.
 - Safety equipment and its proper use.
 - Using power tools and powered equipment.
 - Symptoms of heat exhaustion & other health safety issues.
 - Participants sign release forms.
- Organize first aid booth
 - Location
 - Equipment
 - Booth personnel (local hospital staff)
 - Procedures and supplies indicated by MSDS
 - Expendable supplies
- Secure personal safety equipment
 - Locate suppliers.
 - Safety glasses: one of the most important.
 - Hard hats: research OSHA requirements.
 - Work gloves.
 - Rubber gloves, rubber suits, safety belts, ear plugs, etc.



- Contact EPA and Local regulatory agencies
 - Obtain MSDS (Material Safety Data Sheets) from chemical and paint suppliers.
 - Research procedures for disposal of chemicals and the removed material.
 - Visit with State EPA.
 - Visit with local waste treatment plant managers.
 - Coordinate with chemical suppliers.
 - Retain the run-off and determine how material will be contained and transported for disposal.

∞ **Hospitality**

- Lodging
 - Work with state program and local motels.
- On-site registration
 - Recruit personnel to set up the booth and handle registrations.
 - Coordinate handouts (schedules, expectations, etc.).
 - Coordinate promotional items.
 - Design and complete production of the official event t-shirt.
 - Arrange for transportation.
- Tour of the Historic District
 - Photograph each building prior to, during, and after the workshop.
 - Coordinate guided tours.
 - Provide maps and historic information for tour guides.
- Opening Night Reception
 - Assemble team to plan and coordinate.
 - Coordinate volunteers to prepare food items.
 - Obtain donations and materials for food.
 - Obtain volunteer family to host the event.
 - Coordinate transportation of participants to the event site.
- Meals and Entertainment
 - Inform local restaurants of the potential for an increase in customers.
 - Coordinate evening meals, special activities and entertainment.



∞ **Budget and Finance**

- Team leaders establish a budget.
- Investigate available funding at the state level.
- Arrange the financing of gifts to participants.
- Assess the needs of the workshop and work with individuals and businesses to donate materials, equipment, work sites, and/or dollars.

∞ **Tools and Equipment**
(This is the most difficult area to estimate.)

- Pick a good, assertive, knowledgeable tool person!
- Determine the needs of each project building.
 - Measure each building's height and width.
 - Compile a list of tools based on the project requirements.
 - Ensure that tools and equipment are in place the evening before the start of the workshop.

∞ **Publicity**

- Contact local citizens who might be available to help.
- Contact local and state news media.
 - Prepare news releases.
 - Work with a local college journalism department.
 - Take photos of participants (for their hometown newspapers).
 - Document the workshop. This is a most important historical record for the community. Put one person in charge of the documentation.

Documentation allows you to recapture the glow felt after the event is over and you're sitting by the pool saying . . . "Remember when a bunch of darned fools said 'Sure we can do it! And you know something, we did! And here's the proof.'"



The Workshop

Site Evaluation

This is an area where we thought we were doing a good job but, as it turned out, our appraisals fell short in some areas.

Paint Removal

As you well know, sand blasting not only removes paint from bricks, but also removes the glazed surface. With the glazing gone, the bricks absorb moisture and begin to flake and break. The old lime mortar will wash out with high-pressure water and ruin the brick wall. Therefore, the only alternative is to physically scrape the old paint off or use a chemical stripper and low pressure water.

Also, the lime mortar eventually washes out near the surface and the bricks become loose. Refilling the grooves with mortar is called “tuck pointing.” Be careful when having a building tuck pointed! The lime mortar is soft and continues to compress with age. Here is an example of a poor match of materials. The wall was tuck-pointed using modern masonry cement. It is not soft like the lime material and doesn’t shrink. As the inner two layers of brick continue to compress and the newly tuck pointed one doesn’t, the wall begins to bulge. This will continue until the outer wall pops out and the whole thing may collapse. Be careful to match the original mortar so an act intended for preservation doesn’t instead become the demise of the structure.



Rather than attempt the paint stripping evaluation on our own, we had representatives from a stripper manufacturer meet with us and try their chemicals on the buildings. Both buildings were of brick construction with sand stone and lime stone trim. One had a heavy coat of white paint. The other had a heavy sprayed-on texture. Both finishes were peeling and flaking badly.

The chemical samples seemed to work well on the white painted building. The chemical worked but not very well on the textured building. The representative thought that a little different version of the same solution would do the trick.

WRONG!

The day we tried the sample spots, the temperature was well below 100 degrees. The days of the workshop were well over 100 degrees and above the flash point of the chemical. The chemical flashed off nearly as fast as it was applied. In order for the stripper to soften the paint, it needs to have time to soak. With the ambient between 105° and 107°, the chemical had no time to soak in so it didn't work well on the paint and almost not at all on the texture material. Had we anticipated the extreme heat, we might have used a jell that most likely would have worked. That's 20/20 hindsight.

Paint Application

In most situations, you would take off covers and paint to let the natural materials show. But when the natural brick and mortar have been covered with stucco or a good coat of paint that is not showing signs of turning loose, a good alternative is to paint with a color that looks like the original or “period” building materials. The original brick coloration can be duplicated with a flat or semigloss paint that will look very much like bare brick.



As two buildings were chosen for paint application, a limestone color was chosen for the stucco building. Exposing the original brick would have been very costly and would probably have destroyed the surface of the bricks. The brick building was painted brick red.

Again, we underestimated certain aspects of the project. Applying paint seemed like no big deal! As it turned out, the brick was no big deal. The stucco building, however, was the horse of a different color. The building was 50 feet wide. We knew that. It was about 35 feet tall. We knew that. It faced the north. So what?

The face of it never sees direct sunlight and was covered with mold. We thought the paint was just dirty, causing the discoloration. But when we had an expert look at it, he informed us that the entire surface, which was covered with mildew, would have to be bleached and then neutralized before we could start painting! If we didn't, the mildew would just come through the new paint and nothing would have been gained in the process.

So that's what was done. The loose paint was brushed with wire brushes; the entire surface washed with a solution of bleach and water and washed again with clear water. The surface and trim were then painted, and both buildings took on a fresh new (old) look.

Slip Cover Removal

A lot of beautiful buildings were put in wrappers forty years ago in the name of modernization. There are a couple of really good things about this: First, most of these coverings are aluminum and can be sold for scrap to help defray the cost of removal. Second, the buildings will in most cases be in as good (or bad) condition as they were when they were covered.

There are many different kinds of slipcovers. Every job was custom made to fit the building and the owner's expectations. Consequently, there are no standard methods for removing them. But we can recommend these three steps: inspect, understand, and have a plan. If there are ANY questions about how to take it apart, experiment on a small part of it first.

One of our project buildings was relatively simple. We had not anticipated rusted hardware, so we had to get a cutting torch to persuade the fasteners to turn loose. Otherwise, things went mostly as anticipated.

The other building, however, resisted our efforts for an entire day. Two "experts" had looked at the aluminum slipcover and could not tell us how it had been assembled. Understanding how it "went up" goes a long way toward deciding how to take it down.

In this case the only advice was to just jump in and try our best at ripping it apart. The first several attempts failed. When we got part of the cover pulled away, we could see that none of the screws were going to be accessible as we had first thought. The entire 25- by 30-foot cover had been assembled on the ground and put up in one piece! The windows had been removed from their frames, the assembly attached to the window frames, and then the windows reinstalled! That is, most of the windows had been reinstalled. The top windows were covered with sheet rock on the inside, so we could only see part of the picture before we started. When we removed the sheet rock to get the windows out, we discovered that one of the upper arched-top windows was missing.

By the second day, we had procured a bucket truck and a crane with the intent of taking the facade down in one piece. As the workmen started pulling on the material, they discovered that they could tear the aluminum pretty easily. It took only two hours to get it all down once we discovered a method that worked.



With the aluminum removed, the building front looked pretty bad. People were starting to say nasty things like, “you should have left it like it was,” and, “now you’ve ruined it.” But the owners were determined that they were going to finish what they had started. They immediately started washing the dusty building and painting the window trim.



A design team member told the owner that if he would let him take one of the top windows home for a pattern, he’d make another window. He copied the design, drew it all out, and printed a set of plans with CAD software. Then he built a matching window and helped them install it.

They still have some finish work to do when weather permits. Meanwhile, they are renovating the upstairs and plan to rent out the apartment that hasn’t been inhabited for nearly 60 years.

Site Evaluation Recommendations

- ∞ Meet with experts in the field of paint removal, paint application, and slip cover removal to analyze each building.
- ∞ Look for potential problem areas, and devise a strategy to deal with each.

All in One Accord

Once the buildings have been selected as possible candidates for rehabilitation, meet with the owners and discuss the guidelines of the Main Street program. If the owners do decide to participate, discuss the details of the project and the expected outcome. If there are any differences or reservations, these must be dealt with before proceeding.

In general, the owner should furnish the materials, and the workshop participants should furnish the labor for a specified length of time. If the project is not finished during the workshop, the owner is obligated to complete it in an agreed amount of time.

No matter what work is to be done, meet with the neighboring business owners so they are aware of situations that might affect their business during the rehabilitation. Discuss with an attorney having the property owners sign a “Hold Harmless” agreement.

Meet with vendors, building owners and neighbors to confirm the expected outcome.

Safety Evaluation

The length of the work periods should be tailored to fit the specific conditions. Take into consideration that the workers are most likely not accustomed to working in extreme temperatures or on high platforms. Allow the work teams to rotate from working to resting on a regular schedule. One hour of work and one hour of rest is probably a good place to start.

Give the workers the option of working high or low. Be sure they are comfortable working with power tools before assigning one to them. Don't pressure someone into working in conditions that he or she may be extremely uncomfortable or unfamiliar with. Consideration for the worker must come before the job.

Don't take it for granted that someone knows how to operate equipment. If it seems awkward to show someone how a tool is to be used, offer to test the tool while they watch, and demonstrate for them.

All chemicals on the site should have a Material Safety Data Sheet (MSDS) in the hands of the first aid personnel. Be sure they have the proper material and equipment to carry out any treatments described on the sheets.



Hold training sessions for everyone before any work begins. Demonstrate any special tools or equipment for the whole group. Have them sign an attendance sheet to be sure someone doesn't miss training. Read the MSDS to the group for any chemicals they will come in contact with. Consider that there will be curious bystanders that might not realize the danger. Have someone on each site

to watch for dangerous situations and address them.

Each site should have a coordinator assigned who understands the work to be done. Each coordinator should have a cellular phone and phone number list for rapid access to other key people and the first aid station.

Protect the neighboring property. Mask, cover, or remove anything that could be damaged. Don't block the neighbors' doors or parking. Discuss with an attorney having the workers sign a "Hold Harmless" agreement. Check with your insurance carrier to be sure that your organization has proper liability insurance.

Determine the safety needs of the workshop participants, building owners and the general public



Tools and Equipment

Make a list and check it twice! Don't take it for granted. Be sure beforehand that the tools are the correct size, length, height, speed or whatever it takes to do the job. Take time to measure and try things for a fit.

Be sure you have outlets and faucets where you need them. Be sure the tools work and that you have battery chargers and spare batteries for the cordless tools. Put a person in charge of the tool procurement who has a track record of going the extra mile. Don't expect this person to know what you need. Have the evaluation teams make the tool lists. The tool person will have plenty to do just finding the equipment. This person should have sources in waiting that can supply more tools when problems are encountered.

Be sure the tools are marked so they can be returned to their owners. Tools that are procured at the last minute will have to be marked too, so have more marking devices on hand. Tags, colored dots, permanent markers or engravers can be used. Just be sure they are used.

Keep receipts for supplies, and don't open more than is needed so extras can be returned. Put the color code on the paint cans so when you run out of paint, more can be mixed.

Determine the needs of each project building:

- ∞ **Measure each building for height and width to determine surface area.**
 - ∞ **Compile a list of tools based on the project.**
 - ∞ **Take nothing for granted. It's better to have more than enough than not enough.**
 - ∞ **Make sure the tools and equipment are in place the evening before the workshop.**
 - ∞ **Make sure bucket trucks reach higher than you need. Better to err on the tall side than not to have enough reach. Don't let budgets dictate this expense.**
-

Topics for Training

After the evaluations are complete for sites, safety, and tools, the information gained must be disseminated among the workers. Plan to hold training sessions so everyone has a good understanding of the buildings, tools, processes, chemicals, paint, and the expected outcome. Be sure everyone knows where to go, who to call, and how to respond in the event of an injury or accident. Training topics should include:

- ∅ Safety
- ∅ Use and operation of special tools and equipment
- ∅ History of the buildings
- ∅ Understanding the slipcover
- ∅ Chemicals for paint removal
- ∅ Paint color matching and application



∅ ∅ ∅

Workshop Agenda

Every participant should be furnished with an agenda for the workshop. Below is the one we used. Yours will be similar but tailored to fit the needs of your workshop.

Arrival Day

5:30 pm Meet at motel

- ∅ Introductions
- ∅ Statement of goals
 - Slipcover removal
 - Chemicals for and the process of paint removal
 - Paint color matching and application
- ∅ Board vans to downtown



5:45 – 6:45 pm Guided walking tours

7:00 pm Barbecue/Reception

Day 1

8:00 – 8:30 am Workshop registration, participant release forms signed.

8:30 – 9:00 am Safety seminar, team assignments (all participants)

9:00 am – 12:00 pm Concurrent work sessions

- ∅ Group 1: Paint color seminar and paint application
- ∅ Group 2: Paint removal seminar and application
- ∅ Group 3: Slipcover seminar and removal



12:00 – 1:15 pm Lunch on your own

1:15 – 2:30 pm Historic paint color seminar (all participants)

2:30 – 5:30 pm: Concurrent work sessions

- ∅ Group 1: Slipcover seminar and removal
- ∅ Group 2: Paint color seminar and paint application
- ∅ Group 3: Paint removal seminar and application



5:30 – 6:00 pm Cleanup

6:00 pm Shower and hit the pool!

7:30 pm Free dinner/entertainment hosted by Main Street of Perry

Day 2

8:30 – 11:30 am Concurrent work sessions

- ∅ Group 1: Paint removal seminar and application
- ∅ Group 2: Slipcover seminar and removal
- ∅ Group 3: Paint color seminar and paint application

11:30 am – 1:00 pm Lunch on your own

1:00 – 2:30 pm Historic paint colors: individual projects – bring slides of your very own problem children for the Color Doctor to address!

2:30 – 5:30 pm Concurrent work sessions

- ∅ Group 1: discretionary projects *
- ∅ Group 2: discretionary projects *
- ∅ Group 3: discretionary projects *

5:30 – 6:00 pm Cleanup

6:00 pm Evaluations and departure

Notes

The three-hour concurrent work sessions are conducted to minimize heat-related problems. Each participant works in thirty-minute shifts, followed by a thirty-minute break. The total time spent working during each session will be one hour and thirty minutes for each participant.

*The discretionary projects give some flexibility in assigning groups to help complete projects that take longer than anticipated. In the event that all projects are completed, additional small-scale enhancements to the completed projects can be addressed, such as painting the transom window trim, or uncovering a transom slipcover or two on an “alternate” building.

In Summary

- ∅ Don't pick a hot time of the year.
- ∅ Don't take on more than you can do.
- ∅ Don't start the workshop on a Monday. Setup does not work on Sunday.
- ∅ Over-plan if possible.
- ∅ Murphy is alive and well. Don't get frazzled. Relax and look for alternatives.



The Dos and Don'ts of Historic Preservation

Do:

- ∅ Retain the original character of the building. This means preserving its original appearance and interior features. Old buildings really come to life when painted in colors and color schemes that are known to have been used on buildings of that period.
- ∅ Use building materials that were used when your building was originally built rather than modern building materials such as concrete blocks and metal-framed windows.
- ∅ Retain important architectural details such as the original type of decorative glass, door moldings, hardware, and light fixtures.
- ∅ Maintain your building. Annually inspect your roof and sealant joints to prevent costly repairs. Budget \$200 - \$500 per year for miscellaneous repairs.
- ∅ Restore when possible. Replace only when absolutely necessary.
- ∅ Repair rather than replace existing upper story wooden windows. See above.
- ∅ Re-paint existing painted masonry surfaces with the color of the original building material. Use **flat** oil base or latex paint.
- ∅ Remove existing paint from smooth non-porous masonry surfaces with a chemical stripper—**Never sandblast or use high pressure water blasting.**
- ∅ Hand rake mortar joints when re-pointing (tuck pointing). **Never grind.**
- ∅ Re-point using historic mix (lime/sand mixture) without any Portland cement. Avoid using modern masonry mortar (it is too hard for soft historic brick).
- ∅ Refinish floors in the manner of the period in which your building was built.

Don't:

- ∅ Over-restore. The building should still look old after the job is finished.
- ∅ Sandblast or high pressure wash—this accelerates deterioration and wear of the wall by exposing the softer core of the brick and washing out mortar.
- ∅ Replace wood windows with aluminum units. Details that are important to the building are lost, and 90% of original windows can be repaired for substantially less money.

Don't (continued) :

- ∅ Apply paint to uncoated masonry surfaces. Painting leads to spalling of the brick face by holding in moisture so the wall can't breathe, and begins continued maintenance of the paint coating.
- ∅ Grind or utilize power tools of any kind to rake mortar joints.
- ∅ Use a masonry cement containing any Portland cement as a component. Portland is too hard and inflexible for older brick buildings, leading to broken bricks and accelerated deterioration.
- ∅ Install a lay-in acoustical tile ceiling—it doesn't save energy and it costs money. People pay big bucks for stamped tin ceilings! If you've got it, flaunt it.
- ∅ Demolish. Mothball or stabilize instead. Buildings cannot be repaired once they are gone. Rarely are they replaced. The cost of demolition can be substantially more than the cost of mothballing.

Remember that it's a building, not a museum. You and your use of it are just as much a part of the history of your building as any of the previous uses. Use it and enjoy it. Hopefully, it will be in better shape after you have used it than it was when you arrived.



Flashbacks

The pictures in this section document the miraculous changes that historic buildings can undergo when exposed to the techniques described in this manual.



Republic



LJR Building



Hair Naturally





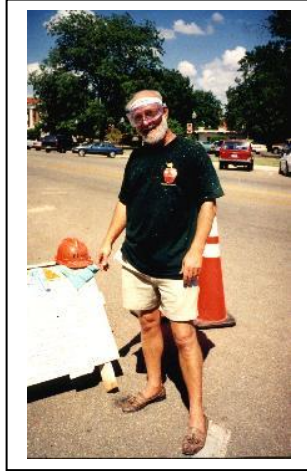
Ellis

— 1911



Zimmer

— 1911



Survivors

Appendix

The documents in this section have been included to help you in the planning and implementation of your own rehabilitation workshop. If you need further information, please contact the Oklahoma Main Street office at 800.879.6552, or your local Main Street office.



Perry Main Street Program

Hands On Rehabilitation Training Session

Planning List for AUGUST 24/25, 1998

ACTIVITY	TASK	RESPONSIBILITY	DUE DATE	COMP. DATE	BUDGET
BUILDING OWNER COORDINATORS & REHAB TEAM LEADERS David Payne: Slip Cover Jim Franklin: Paint Application Larry Anderson: Paint Removal					
<i>Ellis Building</i> Sandy Ellis Complete Owners' Agreement	Obtain permission and signed agreement.	David Payne	Aug 12		
Perry Printing Complete Owners' Agreement	Obtain permission and signed agreement	David Payne <i>Back up Bldg</i>			
<i>C.O.D. Building...</i> Victor Green Complete Owners' Agreement	Obtain permission and signed agreement.	Larry Anderson	Aug 12		
<i>Hair Naturally Bldg</i> Dee Henke Complete Owners' Agreement	Obtain permission and signed agreement.	Larry Anderson <i>Back-up Building</i>			
<i>Shepard Bldg.</i> J.W. or Phyllis Shepard Complete Owners' Agreement	Obtain permission and signed agreement.	Jim Franklin	Aug 12		
<i>Republic Supply</i> Duane Kennedy Complete Owners' Agreement	Obtain permission and signed agreement.	Jim Franklin <i>Back-up Building</i>			
Rehab Team Leaders During Workshop	Assemble and Coordinate teams	LA, JF, DP	Aug 24		

Barry Williamson: Pager 405 236 9042 Mobile email 4052369042 @mobil.att.net

TOOLS, MATERIALS SUPPLIES AND HEAVY EQUIPMENT			TEAM LEADERKAREN WILCOX / RUSTY DAVIS		
ACTIVITY	TASK	RESPONSIBILITY	DUE DATE	COMP. DATE	BUDGET
<i>PAINT REMOVAL</i>	10 HD Large Plastic Drop Cloths	Clyde Speer	Aug22		
	3-6 Hoses w/nozzles		Aug22		
	12 Wire Brushes		Aug22		
	Stripper (Supplied by ProSoCo),	Barry Williamson	Aug22	8-17	
	15 Paint Scrapers		Aug22		
	Masking tape, Duct tape,		Aug22		
	Rubber Gloves	Larry Anderson	Aug22		
<i>HAND TOOLS (SLIPCOVER REMOVAL)</i> Secure overnight storage for all tools and supplies on the 23, 24,	6 Pry Bars	Clyde Speer	Aug22		
	20 Assorted Screw Drivers & nut drives.		Aug22		
	3-6 Socket Wrench Sets		Aug22		
	2 doz. Cloth Tool Bags		Aug22		
	6 Brooms		Aug22		
	3-6 Cordless drills W/ Ext. Batt & Chgrs		Aug22		
	6 Shovels		Aug22		
	Cloth Gloves	Larry Anderson	Aug22		

MATERIALS SUPPLIES AND HEAVY EQUIPMENT		TEAM LEADERKAREN WILCOX/ RUSTY DAVIS			
ACTIVITY	TASK	RESPONSIBILITY	DUE DATE	COMP. DATE	BUDGET
SUPPLIES, PAINTING	10 HD Large Plastic Drop Cloths		Aug 22		
	Paint (Supplied by LJR for Shepard)	Leroy Rolling	Aug 20		
	Paint (Republic Supply	Dwain Kennedy	Aug22		
	Masking tape, Duct tape,		Aug22		
	4 doz. Paint brushes		Aug22		
	10-20 Paint Rollers w/long handles				
	10-20 paint pans		Aug22		
HEAVY EQUIPMENT <i>Note: Assemble work crew to install and tear down *</i> Bucket trucks \$175/day \$50 del.	2 Bucket Trucks (<i>Rent</i>)	Karen	Aug22	8-11	
	*Scaffolding (Knock-down, portable type, Designed for masons	Karen	Aug 22	8-4	
	2 Scissors Lifts, <i>CMW</i>	Karen	Aug22	8-4	
	Power Washer (2 with water heater)	Barry /Doug Harter	Aug22		
	250 gal water tanks (2) on trailers	Karen		8-4	
	4-5 Six Foot Step Ladders	Clyde	Aug22		
	4-5 Long Extension Ladders	Clyde & Jim F	Aug22		
	Acetylene Torch,	Randy H. CMW	Aug 22		
	Dumpsters (Three), for trash <i>City</i>	Karen	Aug 22	8-4	

SAFETY COORDINATION		TEAM LEADERMarvin Dement.			
ACTIVITY	TASK	RESPONSIBILTY	DUE DATE	COMP. DATE	BUDGET
Prepare and Implement	Meet with Hospital	Sandy Ellis / Kathy McNabb		JULY1	
Safety Plan	Select & Secure Location of First Aid Booth / nurses station	Sandy Ellis/Kathy McNabb <i>Carnegie Library</i>		JULY1	
Primary Safety Concerns	Heat Stroke, Heart Attack, Lifting injuries, , Reaction to Chemicals, Falls, Eye injuries, Falling object injuries, Falling injuries, Minor cuts Abrasions & Contusions	Sandy Ellis	Aug 24	8-4	
Miscellaneous Safety equipment needed	Safety belts for scissors lifts Tether lines and Lanyards	Rusty Davis	Aug24		
Distribute Safety Equip.	During Workshop Registration.	Sandy Ellis / Kathy McNabb	Aug 24		
	3 Doz. Safety Glasses &	Larry Anderson	Aug 20		*\$450.00
	2 Doz. Safety Goggles	Larry Anderson	Aug 20		*
	Hard Hats <i>70 donated</i>	Larry Anderson	Aug 20		*
	Sunscreen SPF 30 minimum	Sandy Ellis / Kathy McNabb	Aug 20		
MSDS Forms	To be available to Safety pers.	Barry, Paul, Betty			
Liability Insurance	For Perry Main Street organiz.	Sheryl and Marvin	Aug 20		

SAFETY COORDINATION		TEAM LEADERMarvin Dement.			
ACTIVITY	TASK	RESPONSIBILTY	DUE DATE	COMP. DATE	BUDGET
SAFETY SEMINAR Aug 24 8:00-9:00	Aug. 24 Morning Session	Barry Williamson, OMSP	Aug 24		
SAFETY FORMS	MSDS Forms to Nurses	Barry Williamson, OMSP	Aug 24	8-10	
WORK WITH CITY	Barricades <i>City</i>	Karen	Aug 23	8-4	
	sawhorses <i>City</i>	Karen	Aug 23	8-4	
	cones <i>City</i>	Karen	Aug 23	8-4	
	barrier tape <i>City</i>	Karen	Aug 23	8-4	
	Take down electric wire @ Ellis	Karen <i>City</i>	Aug 23	8-4	
CITY POLICE	Night Time Security Awareness	Karen	Aug 23	8-4	
PHONES	5 Mobile Phones	Travis Peery	Aug 24	July 21	

HOSPITALITY & REGISTRATION		TEAM LEADERBonneta Hansing / Sheryl Mandevel			
ACTIVITY	TASK	RESPONSIBILTY	DUE DATE	COMP. DATE	BUDGE
Pre-Conference Registration Ad Brochures/ donating CO's.	Reg. Participants & final count	Melody Kellogg	Aug 7		
	Pre-registration Packets	Betty and Barry	Aug 7		
T-Shirts	Order and distribute	Betty and Barry	Aug 20		First
Aug 23 / Greeting at Motel 3:30 to 5:30 p.m.	Cherokee Strip Motel	Betty	Aug 20		
	Volunteers for Reception Table.	Vickie Malget			
	Goodie Bags w/coupons	Vickie Malget	Aug23		
	Flyers	Vickie Malget	Aug23		
	Schedule of events W/Maps	Betty and Barry	Aug 23		
	Map of all workshop sites	David Payne	Aug 23		
Aug 23 / Walking Tour of Downtown 5:30 meet @ Motel 5:45-6:45 Walking tour Travel to Shannons 6:45-7:00	Coordinate and Transportation	Betty	Aug23		
	Tour Guides	Clyde Speer			
	Information Writer. Train Guides	Clyde and Fred			
	Coordinate Transportation	Betty			

HOSPITALITY & REGISTRATION TEAM LEADER Bonneta Hansing / Sheryl Mandevl					
ACTIVITY	TASK	RESPONSIBILTY	DUE DATE	COMP. DATE	BUDGE
Reception at Shannons 7:00 pm	Coordinate	Janet Shannon			
	Tables and Chairs (chamber)		Aug 23		
	Provide Drinks and Finger Food				
Workshop Audio/Visual Equip 7:30 -8:00 a.m.	Set Up at Library: Slide Proj., OHP, Screen, Handouts	Betty, Barry	Aug 24		
Aug 24 Workshop Registration 8:00 -8:30 a.m.	@ Perry Carnegie Library	Betty	Aug 24		
	<i>Participants Sign Hold Harmless Agreement</i>	<i>Safety Committee</i>	Aug 24		
	<i>Pass Out Safety Equipment</i>	<i>Safety Committee</i>	Aug 24		
8:30-9:00 Aug 24 Safety Seminar, Team assignments,	@ Perry Carnegie Library	Barry Williamson	Aug 24		
9:00-12:00 Aug 24 & 25 Concurrent Work Sessions	Direct the participants in the projects on the square	Barry, JF, DP, LA			
12:00 -1:15 Aug 24 & 25 Lunch on your own	Menus and location of rest.	Kay Tipton			
1:15 - 2:30 Aug 24 & 25 Historic Paint Color Seminar	Instruct Participants in paint colors	Barry			
2:30-5:30 Aug 24 & 25 Concurrent Work Sessions	Direct the participants in the projects on the square	Barry, JF, DP, LA			

HOSPITALITY TEAM LEADERBonneta Hansing / Sheryl Mandevel					
ACTIVITY	TASK	RESPONSIBILTY	DUE DATE	COMP. DATE	BUDGE
5:30-6:00 Aug 24 & 25 Clean up,	Clean up work sites. YMCA Showers available to Participants on Aug 25	Participants and Perry Main Street Soap and Towel	8-25	8-4	
Hospitality/Refreshment Tent Aug 24 & 25 9:00-5:30	Coordinate Volunteers to host	Bonneta Hansing	Aug 24		
Coffee Break 10:30 & 4:00 each day	Obtain & serve, assemble team, funding	Bonneta Hansing	Aug 24		
Large Fans	Obtain several large fans	Karen	Aug 24		
Water, Cups,	Provide water station at each Venue	Bonneta Hansing	Aug 24		
Tent/Awning	Locate and install @ bandstand area	Bonneta Hansing	Aug 24		
Dinner Aug 24 7:00 PM @ Cherokee Strip Motel	Coordinate w/ Cherokee Strip	Betty	Aug 24		Board
	Menu, Decorate Tables, Funding				
	Peggy Coleman	Entertainment	Karen		

PUBLICITY TEAM CO-LEADERSFRED BEERS AND GLORIA BROWN					
ACTIVITY	TASK	RESPONSIBILTY	DUE DATE	COMP. DATE	BUDGET
OMSP Publicity	Press Releases	Ann Dee Lee	Aug 10		
PUBLICITY Note: Black and white Photos of each Participant for their hometown newspapers. Developed by Aug 25th	Writer: Inf. to Ann by Aug 10	Fred, Gloria	Aug10		
	Newspapers, Local	Gloria, Fred	Aug 15		
	Radio, TV	Betty	Aug 15		
	Oklahoma Main Street	Betty	Aug15		
	Newspapers, State Wide	Ann Dee Lee	Aug 15		
	Photography	Anna Lou Randall	Aug23		
	Provide Written Mat'l. for Tour.	Fred, Clyde	Aug 20		
Banners	Banners and Signage for each project location	Anna Lou Randall	Aug23		
Documentation	Photos of training in progress	Barry, Anna Lou			
Locate Monetary Donors	1 st National, Exchange, PDC	Karen and Betty			
Rotary \$50, First Bank "T-shirts"	hard hats. CMW			8-4	
Lions \$50, Historical Soc. \$100	Name Plates, Inc. Decals,	Prosoco chemicals		8-4	

ACTIVITY	TASK	RESPONSIBILITY	DUE DATE	COMP. DATE	BUDGET
Oklahoma Main Street Program	Responsibilities				
National Sponsorships	Paint and Chemical Sponsors	Barry Williamson	Aug 7		
Travel Arrangements State Staff	Coordinate	Carol Pruitt			
Agenda	Develop Outline of Sessions	Barry Williamson	Aug 7		
	Safety Seminar				
	Paint Color Seminar				
	Chemical Stripper Seminar				
	Slipcover Removal Seminar				
AV Equipment for Seminars	Hand outs and Evaluations	Barry Williamson			
Bldg. investigation & appropriateness	Selection	Barry Williamson			
	Testing of Chemical strippers				
	Explore, Slipcover Removal				
Safety Inspection	Conduct review of job sites for safety	Barry Williamson			

HANDS ON REHABILITATION
August 24-25, 1998

Participant Acknowledgement and Waiver

I, _____, understand, acknowledge and agree that neither Main Street of Perry Inc., the Oklahoma Department of Commerce nor any of their employees or agents, shall be responsible or liable to me for personal or property damages of any kind which may arise at any time from my participation and attendance in a Hands on Rehabilitation training to be conducted in Perry Oklahoma during August 24 and 25, 1998.

I therefore voluntarily waive any claim or action for damages of any kind against Main Street of Perry Inc., the Oklahoma Department of Commerce and their employees or agents, which could arise from my participation and attendance in the Hands on Rehabilitation training conducted in Perry Oklahoma on August 24 and 25, 1998.

Training Participant

Date

HANDS ON REHABILITATION
August 24-25, 1998

Property Owner Acknowledgment and Waiver

I, the undersigned owner of the real property located at _____
Perry, Oklahoma hereby authorize Main Street of Perry Inc. and the Oklahoma
Department of Commerce to conduct a two day "Hands on Rehabilitation" training
session using the above described property as one of the subject properties for such
training.

I understand, agree and acknowledge as follows:

1. That such training will take place on August 24 and 25, 1998; and
2. That training participants and instructors will enter upon my property and conduct
rehabilitation activities such as slipcover removal, paint removal, paint application,
training and other related activities; and
3. That the specific activity to be conducted upon my property is

_____;
4. That I agree to supply the training participants with the equipment and materials
necessary for completion of the above described project; and
5. That I agree to finish the project within thirty days of the training, if it is not
finished during the training; and
6. **That neither Main Street of Perry Inc. nor the Oklahoma Department of
Commerce shall be responsible or liable to me, for personal injury to any
person nor for property damages, arising or resulting in any form or fashion
at any time from the training, rehabilitation or related activities described
above; and**
7. **That in consideration for the project to be conducted upon my property I
shall save harmless the Perry Main Street Program, the Department of
Commerce, their agents, officers, and employees from all claims and actions
and all expenses defending the same that are brought as a result of any
injury or damages sustained as a result of the above described training and
project.**

Owner: _____

Date: _____



OKLAHOMA MAIN STREET PROGRAM – MEDIA GUIDE

Quarterly Manager Training: Hands on Rehabilitation.

The OMSP will be conducting a two-day training session titled “Hands on Rehabilitation” August 24th -25th, 1998 in Perry Oklahoma, approximately one hour north of OKC on I-35.

The training involves paint removal techniques, paint color matching and application, and façade slipcover removal. Three work groups consisting of Program Managers and Board Volunteers will learn the aforementioned techniques by performing construction operations under the supervision of the Main Street Architect: Barrett Williamson. Three to Six buildings, all located on the historic downtown square, will be rehabilitated in order to demonstrate the “Hands-On” approach, so that the Program Managers can return to their communities and better understand and communicate the value of historical preservation in business district revitalization. Work groups will rotate to all three projects in order to learn the required techniques.

Barrett Williamson, AIA will lead the team and lecture on safety issues, and on the removal of metal “slipcovers”, which were installed over historic masonry structures throughout the fifties and sixties in downtowns across the country. In almost every case, the “slipcover” removal reveals intact the rich details and craftsmanship representative of the period that the buildings were constructed.

John Crosby Freeman, “The Color Doctor”, a nationally recognized expert in the field of historic colors, will lead the sessions on paint color matching and application, and also lecture on the proper colors to utilize in historic preservation projects. John is an architectural historian, and will also perform color recommendations from slides of buildings brought by Program Managers from their towns Statewide.

Paul Tessier, a national representative from ProSoCo, Inc., will lead the paint removal portion of the training. ProSoCo, Inc. is a leading manufacturer of restoration cleaners, paint removal chemicals, and breathable masonry coatings. They are providing all chemicals necessary to complete the projects. They will also be conducting demonstrations of some of their other products.

- Lodging availability: Cherokee Strip Best Western, Perry, OK. 40 Rooms are currently blocked out by Main Street of Perry. An additional 10 Rooms are

blocked out under the name of the local Program Manager, Betty Warner. 19 other rooms are available on a first-come, first-served basis.

- Meeting space for initial lectures and demonstrations will be held at the Perry Carnegie Library on the historic Courthouse square. Other on-site demonstrations will be held at the beginning of each 3-hour work session in front of the project.
- Refreshments will be available in several staffed comfort stations located on the ground of the Courthouse Square.
- A staffed first aid station will be located on the square and staffed by Hospital personnel.
- An agenda of the training is included for your use.
- There is a guided walking tour and barbecue Sunday, August 23rd. You are cordially invited to attend. Vans will begin boarding at 5:30 at the Motel. Please RSVP to Betty Warner at (589) 336-1212 by August 10, 1998.
- Main Street of Perry will gladly provide a commemorative T-shirt to all representatives of the Media that RSVP prior to August 10, 1998.

NEWS RELEASE

For Immediate Use
August 14, 1998

FOR MORE INFORMATION, CONTACT:

Barrett Williamson, Main Street Architect
(405) 815-5119

OKLAHOMA MAIN STREET OFFERS HANDS ON TRAINING

Oklahoma City, OK – With hammers and chisels firmly in their grasp and hardhats on their heads, Main Street managers from 37 Oklahoma communities will rehabilitate historic buildings in an area known as “Hell’s Half Acre” located in Perry, Oklahoma, later this month. Conducted by the Oklahoma Main Street Program, a two-day training session called “Hands on Rehabilitation” will be held August 24th and 25th in Perry for Main Street managers, board members and volunteers.

Oklahoma Main Street Director Melody Kellogg said the training is part of continuing education for program managers and offers a unique hands-on approach. “We’re taking the classroom outside so that the Program Managers can return to their communities with a better understanding and communicate the value of historical preservation in business district revitalization,” said Kellogg.

Main Street Architect Barrett Williamson said that the group will be rehabilitating six or more buildings simultaneously on the historic downtown square in Perry. “We’ll focus on the removal of metal “slipcovers” which were installed over historic masonry structures in downtowns across the country. We will chemically remove paint from two buildings and apply paint to two others. In almost every case, the “slipcover” removal reveals intact the rich details and craftsmanship representative of the period when the buildings were constructed,” said Williamson who will lead the slipcover removal team and lecture on safety and environmental issues.

John Crosby Freeman, “The Color Doctor”, a nationally recognized expert in the field of historic colors, will lead the sessions on paint color matching and application, and also lecture on the proper colors to utilize in historic preservation projects. Paul Tessier, a national representative from ProSoCo, Inc., will lead the paint removal portion of the training and the company will provide all chemicals necessary to complete the projects. Stan Sparks from Southwestern Restoration and Waterproofing will provide technical expertise and equipment in paint removal.

---More---

Perry's Main Street Manager, Betty Warner said lectures and demonstrations will be held on site at the historic Courthouse square. "We're excited about hosting the unique event. This area of Perry has quite a colorful past and it seems a fitting place to begin our restoration. Besides the saloons, gambling houses and dance halls, this area known as Hell's Half Acre is where the land office was first located and where most early day business transactions took place," said Warner.

Main Street towns include Ada, Altus, Ardmore, Automobile Alley, Broken Bow, Capitol Hill, Checotah, Chickasha, Cordell, Cushing, Duncan, Durant, El Reno, Enid, Hooker, Idabel, Miami, Mountain View, Newkirk, Nowata, Okmulgee, Pauls Valley, Perkins, Perry, Ponca City, Prague, Purcell, Sapulpa, Shattuck, Shawnee, Snyder, Stillwater, Stockyards City, Sulphur, Watonga, Woodward and Wynnewood.

If you would like more information about the "Hands on Rehabilitation" workshop, please contact the Oklahoma Main Street office at (800) 879-6552.

---End---

ADL81498



Design Assistance Application

Revised January 22, 1999

CRITERIA

Applicant must meet the following criteria:

- Owner(s) and tenant(s) of building agreeable to work on building.
- Party responsible for construction funding is in agreement with work to be done.
- Project funding in place.

Applicant must meet one of the following five criteria (circle appropriate criteria):

- Responsible party attended Main Street Design Training (local or state) or will make a commitment to attend next available meeting.
(Note: Local training can be a review of "Keeping Up Appearances".)
- Individual member of the National Trust for Historic Preservation.
- Member of the Oklahoma Historical Society.
- Responsible party attended a National Main Street Conference or Statewide Preservation Conference.
- Be an active and/or contributing member to local Main Street Program.

APPLICANT INFORMATION

Owner's Name: _____

Address: _____

Phone: _____

Building's Common Name: _____

Program Manager: _____

Date of Assistance Request: _____

Date Assistance Returned to Local Program: _____

Building's Historic Name: _____

Current Business Name(s): _____

Building Address: _____

Town: _____

Start Construction Date: _____

Budget: _____

Tax Credits: _____ 10% _____ 20%

PROJECT DESCRIPTION

- Type of project planned _____

- Existing Condition of Building _____

- Description of Work Planned _____

ADDITIONAL MATERIALS REQUIRED

- Historic photographs of building from as many periods as possible (minimum two)-
-photographs should include date and credits.
- Slides of the building façade. The slides can be current if there is adequate information showing the original character of the building. If the building façade has a metal slipcover obscuring the original character of the building, a slide made from a historic front view of the building will be required. Additional close-up slides of the storefront or any covered windows can be helpful.
- A measurement of the façade width, from property line to property line. Generally, this is the overall width of the building. Width _____
- National Register Nomination form (if building is on register or in district).
- Short narrative of building history--including building owners, occupants, and notable events or historic personalities associated with building.
- After review and approval by local Design Committee, send copy of application, documentation, and photographs to:

Staff Architect
 Oklahoma Department of Commerce
 Oklahoma Main Street Program
 P.O. Box 26980
 Oklahoma City, OK 73126-0980

The Oklahoma Main Street Program provides this Design Assistance to official Oklahoma Main Street Programs at no cost to the Applicant. The undersigned Applicant understands that the value of the design assistance is \$1,500.00.

 Applicant

 Date

 Program Manager

GENERAL SCOPE OF WORK

- _____ Retain Existing Storefront
- _____ Demolish existing storefront and construct new storefront
- _____ Remove existing applied façade
- _____ Expose transoms
- _____ Remove existing infill materials in upper story windows
- _____ Execute maintenance only for existing conditions

SPECIFIC WORK

- Y N Is roof leaking?
- Y N Are skylights leaking?
- Y N Are gutter and downspouts in good condition?
- Y N Is masonry painted?
- Y N Is tuckpointing needed?
- Y N Is architectural metal in good condition?
- Y N Cast iron columns?
- Y N Steel beams?
- Y N Metal cornice?
- Y N Other metal elements? _____
- Y N Are upper story windows in good condition?
- Y N Are upper story windows boarded up?
- Y N Are upper story windows original? (boarded or exposed)
- Y N Are original doors in place? Type of doors _____
- Y N Is a canopy or awning in place?
- Y N Is it to remain?
- Y N What type of awning is preferred?

_____ Canvas _____ Flat _____ Aluminum

- Y N Is existing signage to be replaced?

Type of sign preferred:

_____ Flush _____ Projecting _____ Window
 _____ Door _____ Pedestrian _____ Vehicular

Preferred Colors for Building or Signage:

STATEMENT OF AGREEMENT FOR DESIGN ASSISTANCE

- 1. I understand that the Main Street Architect will meet with me (and other individuals who own, lease, or otherwise have interest in the property) on the site to observe the building as part of the Design Assistance if it is deemed necessary by the Main Street Architect.
- 2. I understand the Main Street Architect addresses issues that relate to the street elevations of my property, that the drawings are schematic in nature, and if any structural issues arise, I will retain the services of a licensed structural engineer or other professional(s), as needed.
- 3. I understand all recommendations comply with the Secretary on the Interior’s Standards for Rehabilitation, the Investment Tax Credit requirements, and the Oklahoma Design Guidelines.
- 4. I understand that I will receive services from the Main Street Architect, which may include a drawing of the primary street elevation (storefront) or memoranda as deemed necessary to facilitate the rehabilitation of my property’s facade. This may include a Scope of Work checklist, a preliminary Cost Estimate, an accompanying memorandum, paint selections, and awning recommendations (if any). Recommendations for signage include placement and size, but do not include specific graphic design.
- 5. I understand that deviations from the recommendations must be approved by the local Main Street Design Committee, and where applicable, by the local Historic District Commission.
- 6. I understand that there is a limited amount of Design Assistance available to my town, and that I am not paying for this Design Assistance. By signing this agreement, I am confirming that I have read, understand, and agree to the above. I agree to follow items 1-5 as my responsibility to meet the Design Assistance criteria. My intention of implementing façade improvements is within __ month(s) after receiving the design assistance from the Oklahoma Main Street Program.

Applicant’s Signature

Date

Mailing Address

The following list of contractors
and resources are not endorsed
by Oklahoma Main Street.

This list is compiled of offerings
From Main Street communities.

If you have listings that you
would Recommend for the list,
please Submit to the
Oklahoma Main Street program.



CONTRACTOR REFERRAL LIST

Oklahoma Main Street Program
Oklahoma Department of Commerce; PO Box 26980
Oklahoma City, Oklahoma 7326-0980; 405/ 815-5119
Revision Date: February 9, 2000

ASBESTOS ABATEMENT

Steve Martin
NSC Corporation/Environmental Services
2351 W Northwest Highway, Suite 3150
Dallas, TX 75220
214/357-0304

AWNINGS

A & E Blind & Awning Company
2125 Holliday
Wichita Falls, TX 76301
817/767-1449

John Knight
American Canvas Products
Tulsa, Oklahoma
918/592-0842

Steve Caldwell
Awning of Tulsa
918/366-7494

Dean Stobbens
Canvas Products
Sapulpa, OK
918/224-8137

Clark Canvas
Rocky, OK 73661
800/763-6305

Jack Kelley
City Tent & Awning
Tulsa, Oklahoma
918/583-5003

Kevin Keepers
General Lighting & Sign Services
2701 NW First
Oklahoma City, OK 73107
405/235-3239

Richard Nelson
Southwest/Creative Awning
5544 NE 2nd Street
Oklahoma City, OK 73155
405/672-3355
FAX 405/670-2323
e-mail Dancethe1@aol.com

BANNERS

Carrot-Top Industries

437 Dimmocks Mill Road
P.O. Box 820
Hillsborough, NC 27278

Billie Carron

Christmas, Inc.

PO Box 30933
Oklahoma City, OK 73140
405/942-5333

Four Seasons Banner Co.

831 Railroad St.
Suite 5
Port Orange, FL 32119
800/741-6852
FAX 904/788-4315

Kalamazoo Banner Works

2129 Portage Street
Kalamazoo, MI 49001
800/525-6424

John Mesa

Showoff Designs

1108 SW 37th
Oklahoma City, OK 73109
405.632.6054

Stephen Saak

S & S Promotions

206 SW 30th Street
Oklahoma City, Oklahoma 73109
405/631-6516 or 631-8311

BIRD CONTROL

Terry Frost

Pest Birds, Inc.

PO Box 1447
Shawnee, OK 74802-1447
405/732-1991

CARRARA GLASS **or STRUCTURAL GLASS**

Vitrolite Specialists

Timothy Dunn - Supplier & Installer
2407 Bellevue Ave
St. Louis, MO 63143-1416
314/645-4317
FAX 314/647-6276

CEILING FANS

Phil Frey

The Fan Man

Oklahoma City, OK
405/751-0933

CHRISTMAS LIGHTS

Billie Carron

Christmas, Inc.

PO Box 30933
Oklahoma City, OK 73140
405/942-5333

CLOCK REPAIR

Tower Clock Repair & Maintenance

28 Columbus Avenue
Concord, NH 03301
603/224-6150

ENERGY PROGRAM

Ernie Korner

The State Chamber

405/235-3669

FIRE PROTECTION DESIGN

Control Fire Systems Company
P.O. Box 95034
Oklahoma City, OK 73143
800/433-2671

Don Reed
Oklahoma Vista Fire Sprinklers, Inc.
PO Box 5564
Norman, OK 73070
405/364-4280

FLOORS (HARDWOOD)

Don Davidson
Floor Sanding and Refinishing
2674 Chateau
Norman, OK 73069
405/321-2952 or 405/321-8336

Joe Rollins
Joe Rollins Hardwood Floors
15210 Tomahawk
Yukon, OK 73099
405/373-3869
FAX 405/373-4435

FLOORS (MISC.)

Charles Campbell, President
Colwell Industrial Supply & Equipment
7272 Charles Page Blvd.
Tulsa, Oklahoma 74127-7344
(B-Safe Anti-Slip Formula for wet floors)
800/886-1124

GENERAL CONTRACTORS

Roger Benham
11800 S 21nd
Lexington, OK 73051
405/527-6999

Alan Bolding Carpentry
3812 Leesa Lane
Edmond, Oklahoma 73013
405/348-5491

Edward W. Canterbury
Canterbury Restorations
22310 East 66th Street South
Broken Arrow, OK 74014
918/355-3295

Bill W. Mash
Cavalier Enterprises, Inc.
2837 NW 58th Street
Oklahoma City, Oklahoma 73112
405/848-3732

Celtic Construction
Custom cabinetry and woodwork
Shaun O'Brian
2202 Lindenwood Lane
Norman, OK 73071
405/447-4861

Construction Cubed
Design and Construction
Wroyce Johnson
Norman OK
405/360-2098
405/218-6634 pager

John M. Thompson
Cover-All Home Improvement
415 Second, N.W.
Ardmore, OK 73401
405/226-2871

GENERAL CONTRACTORS

(Continued)

Custom Cabinetry, Store Fixtures

Thomas M. O'Conner

O'Connor Construction

7712 N.W. 113 Pl

Oklahoma City, OK 73162

405/722-8712

405/722-5930 fax

1-888-5022 PIN 7953

Burt McAnally

Cranston Construction

600 NW 29th, Suite 1

Oklahoma City, OK 73103

405.528.0774

Bill Diepenbrock

Todd Waddle

Diepenbrock Construction, Inc.

225 S. Broadway

Edmond, OK 73034

405/340-9633

Jim Dry

Dry Construction Co, Inc.

P.O. Box 692

Claremore, Oklahoma 74018

918/341-3055

Eddie Evans or Melvin Evans

Evans Builders & Supplies

108 Okmulgee

P.O. Box 994

Okmulgee, OK 74447

918/756-4550

Dan Evans

B.F. Evans Construction

Alva, Oklahoma 73717

405/327-2844

Floyd Bixler

FAB Construction

Oklahoma City, OK

405/948-2000

Lindsey A. Gay

LG Construction Co

5700 SE 89th

Oklahoma City, OK 73135

405/741-3244

John Lippert

Globe Construction

P. O. Box 17420

Oklahoma City, OK 73136

405.478.3502 405.478.3301 fax

Gresham Building Co.

225 NW 20th Street

Oklahoma City, OK 73103

405.524.5063

405.557.0828

Scott Henderson

Henderson Construction

Route One Box 35A

Blair, OK 73526

405.563.9120

Ken Hollingsworth

K-Kraft Construction

6026 South Plainveiw Road

Ardmore, Oklahoma 73401

405/226-2880

Bob Christian

Bob Kueny Contractors

3001 Allspice Run

Norman, OK 73071

Amos Landers

Landers Window & Cleaning Co.

Newkirk-Enid-Stillwater

800/851-4629

Darrell Leach Construction

520 Lakewood Drive

Guthrie, OK 73044

405.282.2249

Thomas L. Clark

Leeds Clark

300 N. Third Street

P.O. Box 222

Midlothian, Texas 76065

972.775.3843

972.723.8856 fax

GENERAL CONTRACTORS**(Continued)****LeMonnier Construction Co.**

P.O. Box 508
 Ponca City, OK 74602
 405.765.2157

Tom M. Lippert, Vice-President

Lippert Brothers, Inc.

2211 E. I-44 Service Road
 P.O. Box 17450
 Oklahoma City, OK 73136-1450
 405/478-3580

Bill McNatt

W. L. McNatt & Co.

217 East Sheridan Ave.
 Oklahoma City, OK 73104
 405/232-7245

Paul Pence

Pence Company, Inc.

P.O. Box 594
 Guthrie, Oklahoma 73044
 405/282-1771

Robert Bosley or Robert Payne

Plum-Bob Construction

P.O. Box 71
 Duncan, OK 73534-0071
 405/255-3808 or 405/255-1333

Bob Powers

Powers Construction

Oklahoma City, OK
 405/524-4516

Mike Reihls

Guthrie, OK
 405/282-3432

Howard Wiley, Rick Sims

Residential Restoration

405/396-2437 (Howard)
 405/781-1989 (Pager)
 405/943-1370 (Rick)

Jerry Simeroth

S & S, Inc.

327 West Adams
 Purcell, OK 73080
 405/521-7153

Kenneth Shade and Associates

3812 Leesa Lane
 Edmond, Oklahoma 73013
 405/341-6084

Neal Sliger – Carpenter/Cabinets

Ada, OK
 (405) 332.9030

Charles R. Sutliff, Jr.

2208 Tredington Way
 Edmond, Oklahoma 73034
 405/340-5083

Brad Tankersley

Brad M. Tankersley Construction Co.

PO Box 60366
 Oklahoma City, OK 73146
 405/272-0400

Tom Temple

Tom Temple Design & Construction

1230 NE 70th Street
 Oklahoma City, OK 73111
 405.478.4936

Marva Ellard

Urban Reconstructors, Inc.

1521 N. Shartel
 Oklahoma City, OK 73103
 405.521.1420

Tony Volturo

Tony Volturo Construction

627 South Grand
 Okmulgee, Oklahoma 74447
 918/756-3293

Steve Hays

J.L. Walker Construction, Inc.

204 N Robinson
 Oklahoma City, OK 73102
 405/235-0555

**GLASSWORK SPECIALTIES/
STAINED GLASS REPAIR**

Central Glass
Pocola, OK
918/436-2401

Decra-Led Ltd.
P.O. Box 217
Portage, WI 53901
608/742-8386

Diamond Auto Glass, Inc.
Brentwood, New York
800/645-3180
(PermaLead for transoms)

Kevin J. Nolan
Floral Glass & Mirror, Inc.
895 Motor Parkway
Hauppauge, NY 11788
516/234-2200
800/647-7672
(Carrara Glass)

GRAPHIC DESIGN/PRINTS

Mary Causley
Causley's Productions
809 South Main
Stillwater, OK 74074
405/372-0940

John Mesa
Showoff Designs
1108 SW 37th
Oklahoma City, OK 73109
405.632.6054

INSPECTIONS

Thomas Corbett, President
Tomacor, Inc. Property Inspection
1613 N. Mohawk
Chicago, IL 60614
312/649-0939

INTERIOR DESIGN/RETAIL DISPLAY

Judy Pitts Interiors
505 NW 39th
Oklahoma City, OK 73118
405.557.0226

Pamela Wilson
PO Box 82446
Oklahoma City, OK 73148
405/524-2123

LUMBER COMPANIES

Forest Building Materials
300 N. May
Oklahoma City, OK 73107
405.232.6141
800.232.6141

Gail Watkins/Bob Miller
Miller Glass
318 E. Choctaw
McAlester, OK 74501
918/423-3315

**MASONRY/BRICK PLANTS &
QUARRIES**

H.J. Born Stone Co.
Silverdale Cut Stone Division
30994 141st Rd.
AR City, Kansas 67005
316/442-5750
FAX 316/442-5767

Les Mezger
Mezger Enterprises, Inc.
PO Box 1079
Lampasas, Texas 76550
512/932-2991
512/932-3481

Robert McLeod
Oklahoma Brick Division
Boral Bricks, Inc.
Highway 69 South
Muskogee, OK 74401
918/687-3763

MASONRY/CHEMICAL CLEANERS

Richard Arnold
Restoration & Waterproofing Cont,
P.O. Box 771137
Wichita, KS 67277-1137
405/755-1994
FAX 316/942-6808

Hank Benson
Benson Lumber Co.
Diedrich Chemicals
Pawhuska, Oklahoma 74056
918/287-3825
or
Osage Building Materials Co.
Pawhuska, Oklahoma 74056
918/287-3670

Frank Ayers
Clean-It Co., Inc.
1240 Exchange
Oklahoma City, OK 73108
405/235-4013

Diedrich Technologies, Inc.
7373 S 6 St.
Oak Creek, WI 53154
1-800-323-3565
FAX 414/764-6993

Independent Material Co.
34 Owasso
Tulsa, OK 74120
918/582-0196

Contractors Supply Co.
20 NE 30 St.
Oklahoma City, OK 73126
405/525-7431

405/658-2840
(Flexcoat for exterior party walls, fires,
demolitions, etc.)

Maxwell Supply Co.
Oklahoma City, OK 73148
405/943-3388

Monty Naylor
Broken Arrow, OK 74011
918/455-0505

Jerry Brady
Dumond Chemicals, Inc.
1501 Broadway
New York City, NY 10036
282/840-2666

Mike Davis
Maxwell Supply of Tulsa
1800 N. Sheridan
Tulsa, OK 74115
918/836-8606

ProSoCo, Inc.
P.O. Box 171677
Kansas City, Kansas 66117
800/255-4255
Regional rep. Bob Helton

R.K. Holmes Company
236 Leisure Road
Waxahachie, TX 75167
972.227.7687 972.923.2973fx

Leo E. Orsi
Restoration & Waterproofing Contractors
13020 N. Broadway, Suite 101
Oklahoma City, OK 73113
405/524-5841

Emet R. Sparks
Western Waterproofing Co., Inc.
1535 E 6th
Tulsa, OK 74120
918/592-3439
FAX 918/592-3439

MASONRY/COATINGS

Jerry Whelcher
National Coating & Manufacturing,
Rt 2, Box 400
Marlow, OK 73055

MASONRY/FOUNDATIONS

Davey Crockett
Oklahoma City, OK
405/525-5980

Fox Brick & Stone
220 S. Villa
Oklahoma City, OK 73118
405/232-9008, 236-3176, or 236-3180
(Salvaged brick of all types)

Ed Gallamore
(rebuilds basement walls)
Guthrie, OK
405/433-2210

Kirby Jantz
Heartstone, Inc.
720 N Anna
Wichita, Kansas 67212
316/942-1135

Cloyd Kyle
Guthrie, OK
405/282-5302

Karr-Tuckpointing Co., Inc.
1801 West D. Street
Vinton, IA 52349
800/553-0017
Masonry maintenance and preservation

Pete DeNegri
Quality Masonry
Oklahoma City, OK 73107
405/942-1732 or 262-4581

Erny Sumner
405/354-1336

Tom Wilson
Tom's Tuckpointing
Corning, AR
501-857-3612

Jim Taylor
Contact: Evans Builders and Supplies
300 N. Oklahoma
P.O. Box 994
Okmulgee, OK 74447
918/756-4550

METALWORK

Nick Brumder, Blacksmith
Liberty Forge
40128 Industrial Park North
Georgetown, TX 78626
512/869-2830

John Carson
John Carson Iron Works
Muskogee, OK
918/673-3176

John W. Maher, President
Pure Castings Co.
PO Box 6497
Austin, TX 78762
512/472-1330

Neenah Foundry
Oklahoma City, OK
405.942.8118
405.942.7057
(Manhole covers & grates)

Bob Quitno
W.F. Norman Co.
PO Box 323
Nevada, Missouri 67442
800/641-4038

Alma Shadid
The Shadid Foundry & Mfg. Co.
1100 South Walker
Oklahoma City, OK 73109
405/236-4414
(Light duplication)

Ernest Wiemann
Ernest Wiemann Ironworks
2620 East 11th
Tulsa, OK
918/592-1700

**Misc. OLD BUILDING
MATERIALS**

Jack Smithschick
Architectural Antiques
1900 Linwood Blvd
Oklahoma City, OK 73106
405.232.0759 or Henry 405.235.4814

Hank Benson
Benson Lumber Co.
Pawhuska, OK 74056
918/287-3825

Darwin Perkins and Adrian Perkins
Perkins Glass and Millwork*
612 SE Frank Phillips Blvd.
Bartlesville, OK 74003
918/336-3254

ORGAN RESTORATION (PIPE)

Tom Cotner
Cotner Pipe Organ
Former First State Bank Building
Martha, OK

PAINTING/WALLPAPERING

Mike Colorio
Rt. 3, Box 112
Guthrie, Oklahoma 73044
405/586-2547

Marjorie Atwood
First Hand Studio
11 East Brady
Tulsa, OK 74103
918/583-0886

Charlie Martin
Charlie Martin Painting
243 SE 44th
Oklahoma City, OK 73126
405/632-4631

Joy Willingham
2413 Cherokee Strip
Altus, OK 73521
580/482-2244
e-mail joywillb@intellisys.net

PAINT REMOVAL

Murphy - Hibbs
Butch Hibbs
Oklahoma City
405/521.8370

PAVERS / SIDEWALK MATERIALS

Acme Tile
2500 NW 10th Street
Oklahoma City, OK 73107
405/528-8144

Warren S. Jones
Personalized Pavingstone
PO Box 1013
Edmond, OK 73083-1013
405/340-5404

PHOTOGRAPHS (HISTORIC)

George Verstraete
First Rate Company-Oklahoma Images
11817 Blue Sage Road
Oklahoma City, OK 73120
405/749-0644
e-mail eentertainment@earthlink.net

Oklahoma Historical Society Archives
2100 N. Lincoln Blvd
Oklahoma City, OK 73105
405.522.5209

Western History Collection
University of Oklahoma
630 Parrington Oval
Norman, OK 73069
405.325.3641

PHOTOGRAPHY

Gary Box Photography
4 South Park
Sapulpa, OK 74066
918-224-7438

Grant Wilson
Great Plains Archival Prints
1224 Trout
Norman, OK 73069
405/360-9565

PLANTS

Calvert's Plant Interiors, Inc.
5308 Classen Boulevard
Oklahoma City, OK 73118
405/848-6642
FAX 405/848-6644

**PLASTER / CAST STONE DETAIL
REPAIR**

Jack Dollarhide
Creacon Co.
P.O. Box 161
Grandview, MO 64030
816/763-5774
(cast concrete)

Max Hibshman
6 NE 6th Street
Oklahoma City, OK 73104
405/239-7339

PLASTERING

PLASTERING

J & J Plastering
PO Box 1833
Ponca City, OK 74602
580/762-3931

Thomas Johnson
**Plastering Systems & Applications
Consultants**
1117 Fenwick Place
Oklahoma City, OK 73116
405/840-2688

Max True Plastering
6417 S. 39th W. Ave.
Tulsa, OK
918/446-1478

PLUMBING

Bill Carroll
Lieber Plumbing Co., Inc.
Heating & Air Conditioning
1010 W Park Place
P.O. Box 19594
Oklahoma City, OK 73144
405/235-6019

PORCELAIN FIXTURE RESTORATION

Carolyn Payne
Payne Creations
4829 NE Antioch Road
Kansas City, MO 64119
816/452-8660
(restored Plaza tiles)

PRE-FAB GLASS BLOCK SIDEWALKS

Acme Brick

PO Box 245
Ft. Worth, TX 76101
800/932-2263

**RENDERINGS,
ILLUSTRATIONS,
& MODELS**

Wiley White

Architectural Models

1716 W Lindsey St.
Norman, OK 73069-4306
405/360-2828

Benine M. Childs

BMC

8900 N.E. 13th Street
Midwest City, OK 73110
405/732-2132

Craig Ridenour

Ridenour & Associates

5555 N Grand Blvd. Suite 210
Oklahoma City, OK 73112
405/947-5553

Sarah Dean Schmitz

1716 S. Gary Place
Tulsa, OK 74104
918/744-1238

ROOF CONSULTING

Buddy Sutton, RRC

Roof Top

Consultants

600 Williams Dr.
Moore, OK 73160
405.794.6413 405.794.0433 fax
405.991.3484 pager

R. Edward Owen, RRC, AIA, CCS, CCCA
Registered Architect & Roof Consultant

Roof Consultants

PO Box 54197
Tulsa, OK 74155
918/744-1477
FAX 918/744-1477
Pager 918/646-6066

ROOFING

Tom Hardiman
Alva Roofing Co.
12613 Linda Lane
Edmond, Oklahoma 73013
405/359-8739

Clifford Tile Agency, Inc.
7114 Hawn Freeway
Dallas, TX 75217 (red tiles)

Edward Marshall
Marshall Roofing Company
P.O. Box 82
Leonard, OK 74043

Ron Ackerman
Southwestern Roofing And Metal Co.
P.O. Box 54858
Oklahoma City, OK 73154
405.525.7491
405.525.8000 fax

Will Sutter
Will Sutter Roofing
Oklahoma City, OK
405/557-1107

SIGN PAINTING

American Porcelain Co. of Dallas
3506 Singleton Blvd.
Dallas, Texas 75212
214/637-4775

Do-Rite Signs
Custom Signs, Banners, Sandblasted,
Billboards, Vinyl Lettering and Graphics
Sulphur, OK
405.623.2716

Dan Krigbaum or Jim Irwin
Custom Sign Company
415 East 14th Street
Stillwater, OK 74074
405/372-0657

Fred Self
Fred's Sign Company
314 NW 8th Street
Oklahoma City, OK 73102
405/235-8696

Kevin Keepers
General Lighting & Sign Services, Inc.
2701 N.W. First
Oklahoma City, OK 73107
405/235-3239

Les Hudson
Hudson Sign Company
400 Maxey Court, #9
Yukon, OK 73099
405/354-2277
(Wood Signs)

Randy Allbright
J & V Signs
1012 West 10th Street
Ada, OK 74820
405/436-1323

Jim Deal
Jim Did It Signs
832 Main Street
Duncan, Oklahoma 73534
405/255-8522

Metro Sign & Neon
8513 SW 2nd Street
Oklahoma City, OK 73128
405/295-0800

Josie Crawford
Neon Neon
270 Seventh Street
San Francisco, CA 94103
415/552-4163

Jack R. Easley
Oakwood Graphics
5588 S Garnett
Tulsa, OK 74146

405/528-5515

Rapid Signs
8113 S I-35
Oklahoma City, OK 73149
405/848-1352

Kathy Reynolds
Reynolds & Son Neon
1201 NW 38th
Oklahoma City, OK 73118
405.525.6366

John Mesa
Showoff Designs
1108 SW 37th
Oklahoma City, OK 73109
405.632.6054

Matt West
Signco
5900 Mosteller #905
Oklahoma City, OK 73112
405/840-4653

Jade Odom
Signs by Jade
843 East Choctaw
McAlester, OK 74501
918/423-0041

Larry M. Downs
Sign Painter
7740 S. 77th W. Aup
Tulsa, OK 74131
918/224-9501

Brian Ellis
Signworks Sign Specialists
410 N. Francis
Oklahoma City, OK 73106
405/236-1010

Royce Bell
San Francisco Neon
810 23rd Ave.
Oakland, CA 94606
415/621-0645

Danny Thompson
Superior Neon Signs, Inc.
2515 N. Oklahoma St.
Oklahoma City, OK &3105

SIGN PAINTING (continued)

Alvin Herron
Thunderbird Productions & Marketing
PO Box 103
Chouteau, OK 74337
918/584-2309
(signs)

Regina E. Sharp, Sales Manager
Total Electric Sign Co.
2617 S High
Oklahoma City, OK 73129
405/631-2088

Mark Yearwood
Yearwood Signs & Graphics
PO Box 191
Hydro, OK 73048
405/772-7639

STORE FIXTURES

Oklahoma Fixture Company
924 Hudson
Tulsa, OK 74112
918/836-3794

STOREFRONT DESIGN

Midwest Wood Products
1051 South Rolff Street
Davenport, IA 52802
319/323-4757(Shop drawings for wood
storefronts)

TERRAZZO

Italo R. DeGiusti
PO Box 156
Southwest Terrazzo, Inc.
Wheatland, OK
405/745-2273

TILE

Ingo Schmidt, President
International American Ceramics
(Laufen International)
P.O. Box 6600
Tulsa, OK 74156
918/428-3851

Kirby Flowers
J.A. Miller Tile Co.
798 N Street, Rt. 635
Bascom, OH 44809
419/937-2255

The Northern Roof Tile Sales Co.
P.O. Box 275
Millgrove, Ontario LOR 1V0
905/627-4035

Paschal Tile Co.
1700 W. Reno
Oklahoma City, OK 73106

Wesley Squyres
Tile Finder
812 E. Mozier
Norman, OK 73071
405/321-8932

TYPESSETTING / BROCHURES

Bob Buford
DeLong Mailing Service
601 S. Robinson
PO Box 26927
Oklahoma City, OK 73126-9938
405/366-8362

John Mesa
Showoff Designs
1108 SW 37th
Oklahoma City, OK 73109
405.632.6054

WINDOW CLEANING

Amos Landers
Landers Window & Exterior Cleaning
Newkirk-Enid-Stillwater
800/851-4629

WINDOWS

(Wood sash duplicates and screens)

Jay Eversole
Eversole Construction
Grandfield, OK
405/479-3173

Jim Wright
Hudson-Houston Lumber Co.
110 N. Washington
Ardmore, OK 73401
405/223-5271

LaVern Schmidt
Longview Storm Sash
2011 W. Longview
Mustang, OK 73064
405/376-2380

Ken Wells
Lumbermen's Millwork & Supply Co.
PO Box 1549
Ardmore, OK 73402
405/223-3080

Dave B. Lundahl
Point-Five Windows, Inc.
1314 Duff Drive
Fort Collins, Colorado 85024
303/482-6971

The T.H. Rogers Lumber Co.
1420 South Main Street
McAlester, OK 74501
918/423-3980

Kevin Anderson or John Connors
Window Innovations, Inc
430 W. Wilshire, Suite 6
Oklahoma City, OK 73116
405.842.8989
918.496.4481

WINDOWS (Wood Sash Repair)

Thomas L. Clark
Leeds Clark Restoration Specialists
PO Box 222
Midlothian, Texas 76065
214/775-3843

Bruce Hennan
Stroud, OK
918.968.3438
Wood & Steel window repair

WOODWORK

Bud Barnett
Bud's Custom Woodwork
917 W. Britton Road
Oklahoma City, OK 73114
405/848-4406

Bryan Slocomb
Slocomb's Millwork, Inc.
Rt. 3, Box 31-1
Washington, OK 73090
405/288-2220

Paul Todd
Custom Cutting
3908 Amelia
Oklahoma City, OK 73112
405/942-3196

Skip Palmer
Westover Mill
Rt. 1, Box 132
Stillwater, OK 74074
800/545-0306

Eddie Caperton
Ye Olde Wood Shop
1751 NW 16th Street
Oklahoma City, OK
405/525-3007

Note:

This list is provided as a service by the Oklahoma Main Street Program, Oklahoma Department of Commerce. All references are placed on the list at the request of a Main Street participant. Listing does not imply an endorsement as a state agency cannot do so. It is recommended that ALL references be checked before engaging in a contract with the party.

This is NOT to be considered as a total list for all building products. Individual Main Street programs are encouraged to develop local resource list and contribute to the state list.