



Scholarship Audition Days

November 9, 2019

February 22, 2020

Registration Begins at 9:30 a.m. Day of Audition

What to expect

9:30-10:15 a.m. – Registration will begin at in the lobby of the Vivia Locke Theatre. There will be a meet and greet with the faculty. Parking is available in the lot south of the Seretean Center for the Performing Arts. There is also street parking available nearby in the area.

10:15 a.m. – Tour of the Vivia Nail Locke Theatre and the Jerry Davis Studio Theatre

10:45 a.m. – Breakout session for a workshop

11:30 a.m.-12:30 p.m. Lunch at The Hideaway with OSU students

12:30 p.m. -1:00 p.m. Begin portfolio reviews

12:30 p.m. – 1:30 p.m. Arts Administration Dance Emphasis Auditions

1:00 p.m. – 2:15 p.m. Performance auditions

2:15 p.m. - End of day wrap up with faculty, parents and students

*schedule is subject to change

You and your family are invited to attend the performance of our current production.

Performance Auditions

Please, prepare two contrasting monologues with a maximum combined total of 3 minutes. A current resume and headshot is recommended.

Musical Theatre Auditions

Please, prepare one song and one monologue with a maximum combined total of 3 minutes. There will be an accompanist, so you must provide sheet music with appropriate cuts indicated. A current resume and headshot is recommended.

Design Technology and Stage Management

Please, provide a portfolio of your work for review. Ideally this would be in paper form. But, a combination of a website and paper would be a suitable alternative. A current resume should be provided. Students may present a Design Tech portfolio and audition if they so choose.

Arts Administration Dance Emphasis

REQUIRED (all materials will not be returned): please provide a video (CD/DVD, thumb drive or emailed hyperlinks) to include the following:

1. Personal Introduction Statement: Please introduce yourself and briefly state the reasons you are interested in the B.A. in Arts Administration with an emphasis in Dance at Oklahoma State University.
2. Please choose one of the following:
 1. Ballet Segment:
 1. Ballet barrework combination (sideview)
 2. Ballet centerwork combination (adagio, traveling pirouettes, or grand allegro)
 2. Modern Segment:
 1. Two Modern combinations approximately 32 counts or 1/2 minute each, which should demonstrate the following:
 1. Articulation of the spine
 2. Descending and ascending (floorwork)
 2. OR You may wish to do just one combination which is twice as long (64 counts or one full minute). Include slow, sustained movement as well as quicker footwork/changes of direction.
 3. Ballet/Modern Segments:
 1. #2 from the Ballet Segment and #2 from the Modern Segment.
3. One to two-minute excerpt of choreography of your choosing (any genre).

Resume and Headshot is recommended.

Reservations are limited, so please contact us via email: drama@okstate.edu

Please note:

- Students must have applied and been accepted for admission to OSU in order to receive a scholarship offer.
- If students receive and accept a scholarship offer, they must declare a Theatre major and enroll in course suitable for their year of entry into the program
- The Department of Theatre *does not* award scholarships to nonmajors or minors
- The Department of Theatre *does* award scholarships to students intending to double major. However, the student must declare Theatre as their *primary* major.